

Ave Maria for Four Violoncellos

Jacques Arcadelt (1504-1568)
arr. M.Kamada

Adagio

Musical score for Violoncello I, II, III, and IV, measures 1-8. The tempo is Adagio. The key signature has one flat (B-flat). The time signature is 2/2. All four cellos play a similar melodic line with some rhythmic variation. Dynamics are marked 'p' (piano).

Musical score for Violoncello I, II, III, and IV, measures 9-16. This section is marked with a box 'A'. The dynamics are marked 'mf' (mezzo-forte). The melodic lines continue with some harmonic changes.

Musical score for Violoncello I, II, III, and IV, measures 17-25. This section contains three marked areas: 'B' (measures 17-18), 'C' (measures 20-21), and 'D' (measures 23-24). Dynamics vary between 'f' (forte), 'p' (piano), and 'mp' (mezzo-piano).

Musical score for Violoncello I, II, III, and IV, measures 26-32. This section is marked with a box 'D'. Dynamics are marked 'pp' (pianissimo). The piece concludes with the word 'Amen' written in a stylized font.

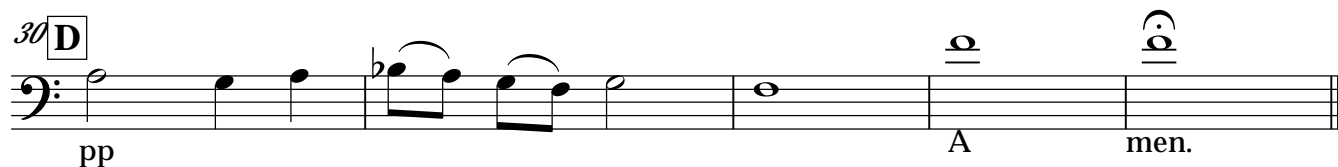
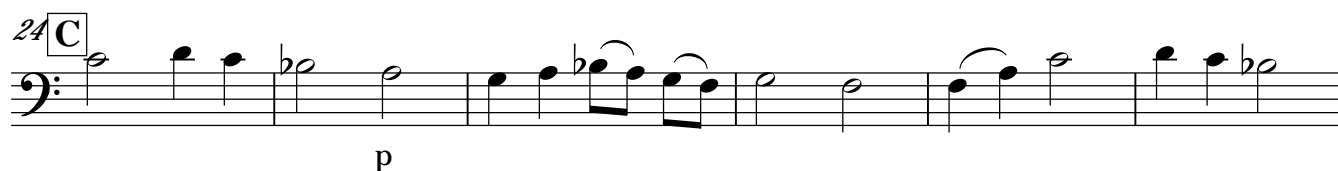
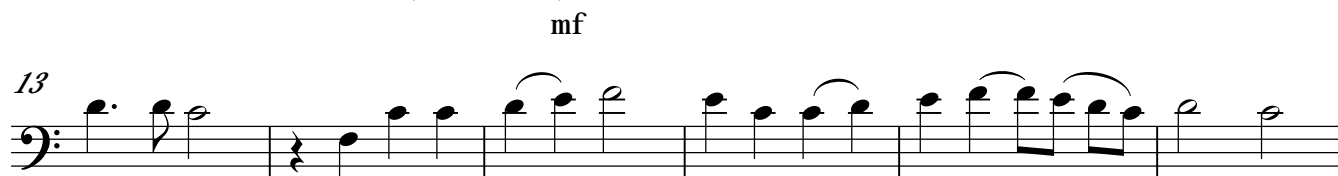
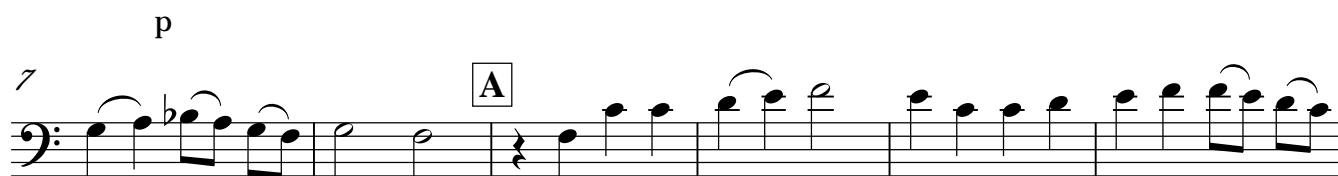
Violoncello I

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Adagio



Violoncello II

Ave Maria for Four Violoncellos

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arr. M.Kamada

Adagio

1
p

7 **A**
mf

13

19 **B**
f p mp

24 **C**
p

30 **D**
pp A men.

Violoncello III

Ave Maria for Four Violoncellos

Jacques Arcadelt (1504-1568)

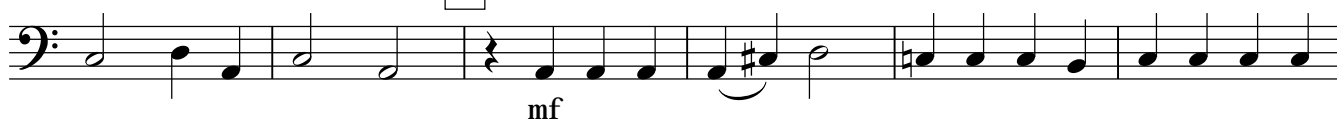
arr. M.Kamada

Adagio



7

A



13



19 **B**



24 **C**



30 **D**



Violoncello IV

Ave Maria for Four Violoncellos

Jacques Arcadelt (1504-1568)

arr. M.Kamada

Adagio

7 **A** mf

13

19 **B** f p mp **C**

25 p pp

30 **D** A men.